

2 templates

- **low contrast: geometric – cursive**
- **high contrast: traditional – contemporary**

- **low contrast x2**

more geometric

more cursive

a

a

a

a

a

a

a

a

more geometric

more cursive

a

a

a

a

a

always outstroke

a

a a

more geometric

more cursive

a

a

a

always instroke

a

a

a

a a

α_0

α_0

right stroke balances space to the right

more geometric

more cursive

δ ο ρ σ

δ ο ρ σ σ

δ

δ ο ρ σ σ

δ ο ρ σ

δ ρ σ δ δ

more geometric

more cursive

δ ο ρ σ

δ ο ρ σ σ

δ

~~δ ο ρ σ σ~~

δ ο ρ σ

δ ρ σ δ δ

delta bowl can be shorter

more geometric

more cursive

δ ο ρ σ

δ ο ρ σ σ

~~δ~~

~~δ~~ ο ρ σ σ

δ ο ρ σ

δ ρ σ δ δ

delta downstroke is main element

more geometric

more cursive

δ ο ρ σ

δ ο ρ σ σ

δ

δ ο ρ σ σ

δ ο ρ σ

δ ρ σ δ δ

sigma always one stroke

more geometric

more cursive

$\omega \phi \psi \nu \nu$

$\omega \phi \psi \nu$

$\omega \phi \psi \nu$

$\phi \psi \nu \quad \omega \psi \nu$

$\omega \phi \quad \psi \nu \varphi$

φ

more geometric

more cursive

ω φ ψ υ **U**

ω φ ψ **U**

ω φ ψ **u**

φ ψ **u** ω ψ u

ω φ ψ υ **φ**

φ

upsilon cursive bowl, with or without instroke

more geometric

more cursive

$\omega \phi \psi \upsilon \textcircled{\text{U}}$

$\omega \phi \psi \upsilon$

$\omega \phi \psi \upsilon$

$\phi \psi \upsilon \quad \omega \psi \upsilon$

$\omega \phi \quad \psi \upsilon \varphi$

φ

balanced half-bowl counters

more geometric

more cursive

$\omega \phi \psi \upsilon \mathbf{U}$

$\omega \phi \psi \upsilon$

$\omega \phi \psi \upsilon$

$\phi \psi \upsilon \quad \omega \psi \upsilon$

$\omega \phi \quad \psi \upsilon \varphi$

φ

psi similar to upsilon, or not

more geometric

more cursive

$\omega \phi \psi \cup \cup$

$\omega \phi \psi \cup$

$\omega \phi \psi \cup$

$\phi \psi \cup \omega \psi \cup$

$\omega \phi \quad \psi \cup \varphi$

φ

stroke end angles determine category

more geometric

more cursive

β θ

θ

β

β θ

β θ

β θ

β θ

β θ

more geometric

more cursive

β θ

θ

β

β θ

β θ

β θ

β θ

β θ

high similarity except bowl balance

more geometric

ες

ες

ες

more cursive

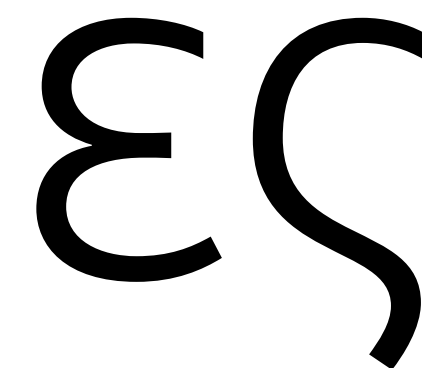
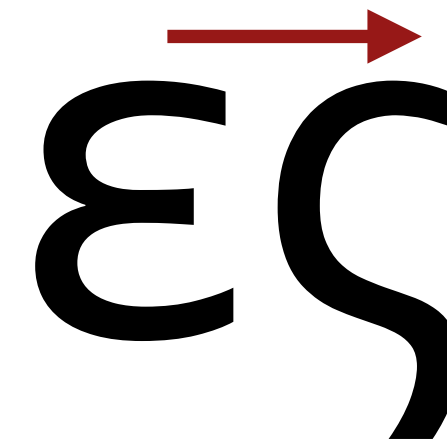
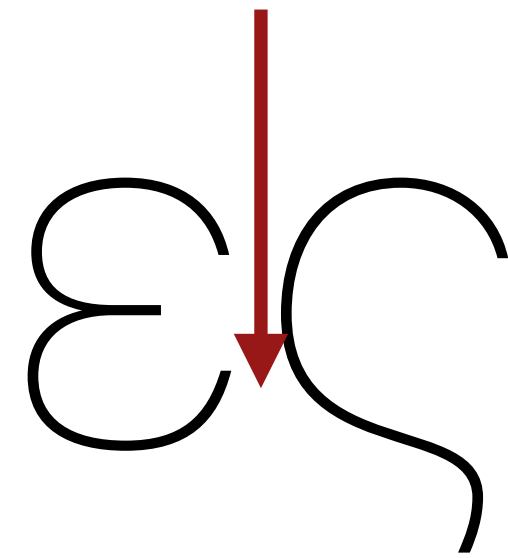
ες ες

ες

ες

more geometric

more cursive



stroke end angles and close of bowl determine category

more geometric

more cursive

ς ξ ζ

ς ξ ζ

ς ξ ζ

ς ξ ζ

ξ ζ

ς ξ ζ

ς ξ ζ

ξ ζ

more geometric

more cursive

ς ξ ζ

ς ξ ζ

ς ξ ζ

ς ξ ζ

ξ ζ

ς ξ ζ

ς ξ ζ

ξ ζ

stroke end angles and close of bowl determine category

more geometric

more cursive

s x z

s x z

s x z

s x z

x z

s x z

s x z

x z

top strokes add cursiveness

more geometric

more cursive

ς ξ ζ

ς ξ ζ

ς ξ ζ

ς ξ ζ

ξ ζ

ς ξ ζ

ς ξ ζ

ξ ζ

alt xi OK but match with zeta for curvature

more geometric

more cursive

ι μ μ

π τ η ι τ

π

η ι μ π τ τ

ι μ π τ

η

η

η μ τ

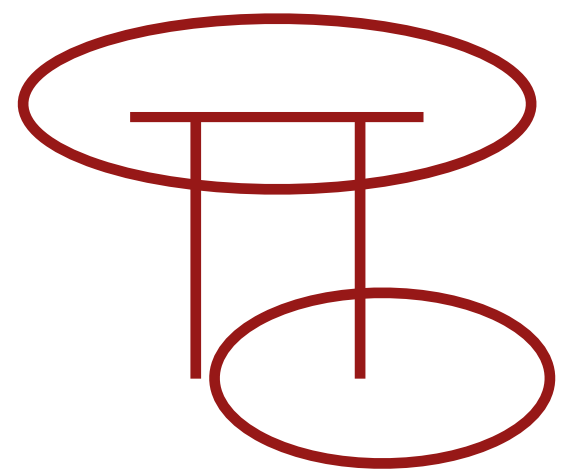
τ

more geometric

more cursive

ιμ μ

πτ ηιτ



ηιμπττ

ιμπττ

η

never pi without arms,

avoid doorframe

η

ημ τ

τ

more geometric

more cursive

ι μ μ

π τ η ι τ

π

η ι μ π π τ

ι μ π π τ

η

right legs cursive or straight then outstroke

η

η μ τ

τ

more geometric

more cursive

ιμ μ

πτ ηιτ

π

ηιμπττ

ιμπττ

η

eta always descends

η

ημ τ

τ

more geometric

more cursive

ιμ μ

πτ ηι

π

ηιμπτ

ιμπτ

η

iota + mu always exit with outstroke

η

ηιτ

τ

more geometric

more cursive

ιμ μ

πτ ηιτ

π

ηιμπττ

ιμπττ

η

avoid eta without instroke

η

ημ τ

τ

more geometric

more cursive

Y

λ λ λ λ

λ

λ

V

γ ν χ γ ν

γ

γ

ν ν ν

X

ν χ χ λ

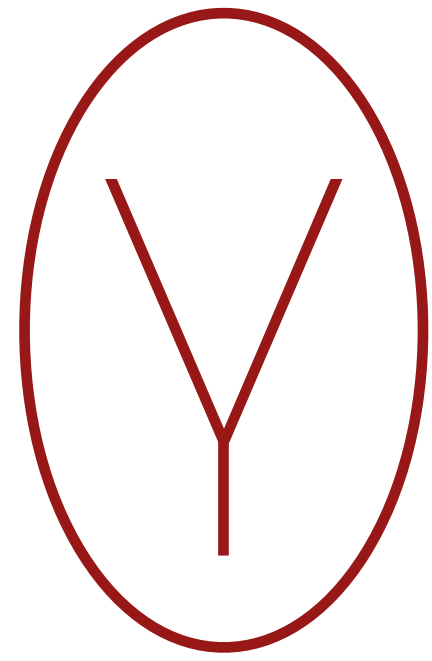
χ

χ

χ

more geometric

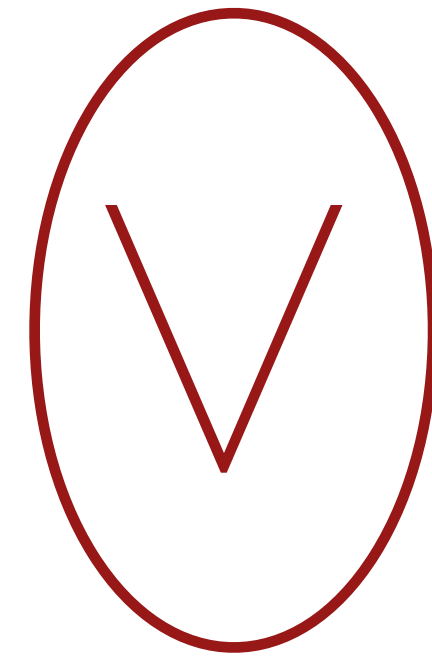
more cursive



λ λ λ λ

λ

λ



γ ν χ γ ν

γ

γ

ν ν ν

never full geometric gamma, nu, chi



ν χ χ λ

χ

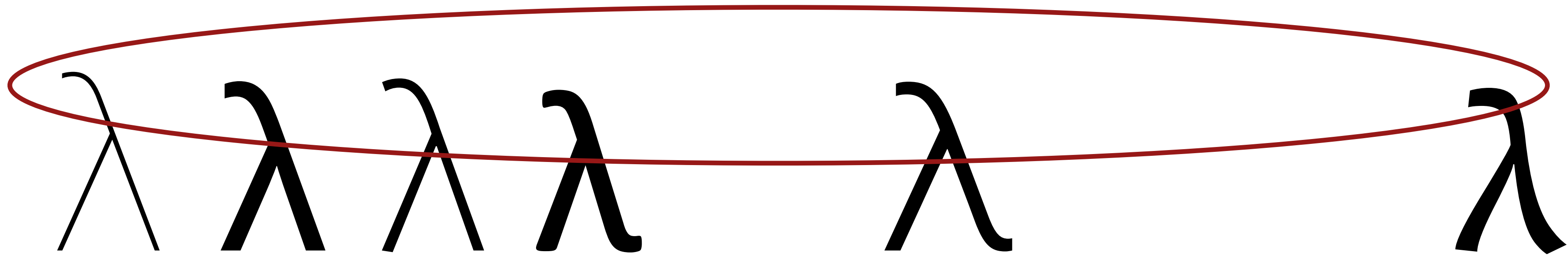
χ

χ

more geometric

more cursive

Y



lambda always top instroke dominant

V

Y V X Y V

Y Y V V V

X

V X X λ

X X X

more geometric

more cursive

Y

λ λ λ λ

λ

λ

V

Y V X

Y V

Y Y

V V V

gamma, nu asymmetric with instroke or not

X

V X X λ

X X X

more geometric

more cursive

Y

λ λ λ λ

λ

λ

V

γ γ γ γ

γ

γ

ν ν ν

X

ν χ χ λ

χ χ χ

chi better with instroke + outstroke

- **high contrast traditional + contemporary**

more traditional-L

a a

a

a a

more contemporary

a a

a a

a a

more traditional-L

~~α α~~

α

~~α α~~

more contemporary

~~α α~~

~~α α~~

~~α α~~

more traditional

a a

a a

α α

more contemporary

a a

a a

α α

more traditional

more contemporary

δορσ

δορσ

δορσ

δορσ

δορσ

δορσ

more traditional

more contemporary

δορσ

δορσ

δορσ

δορσ

δορσ

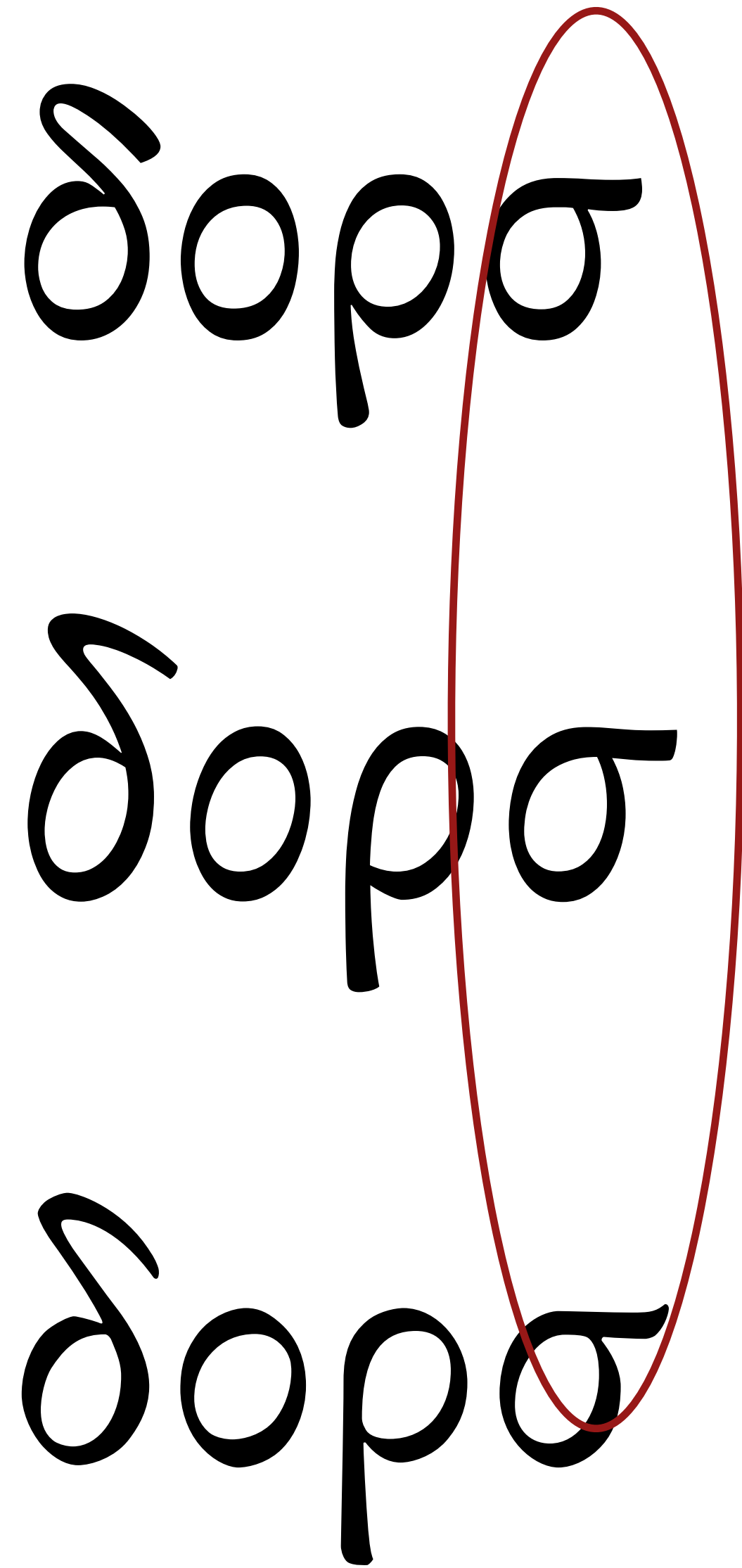
δορσ

delta strong downstroke, small bowl

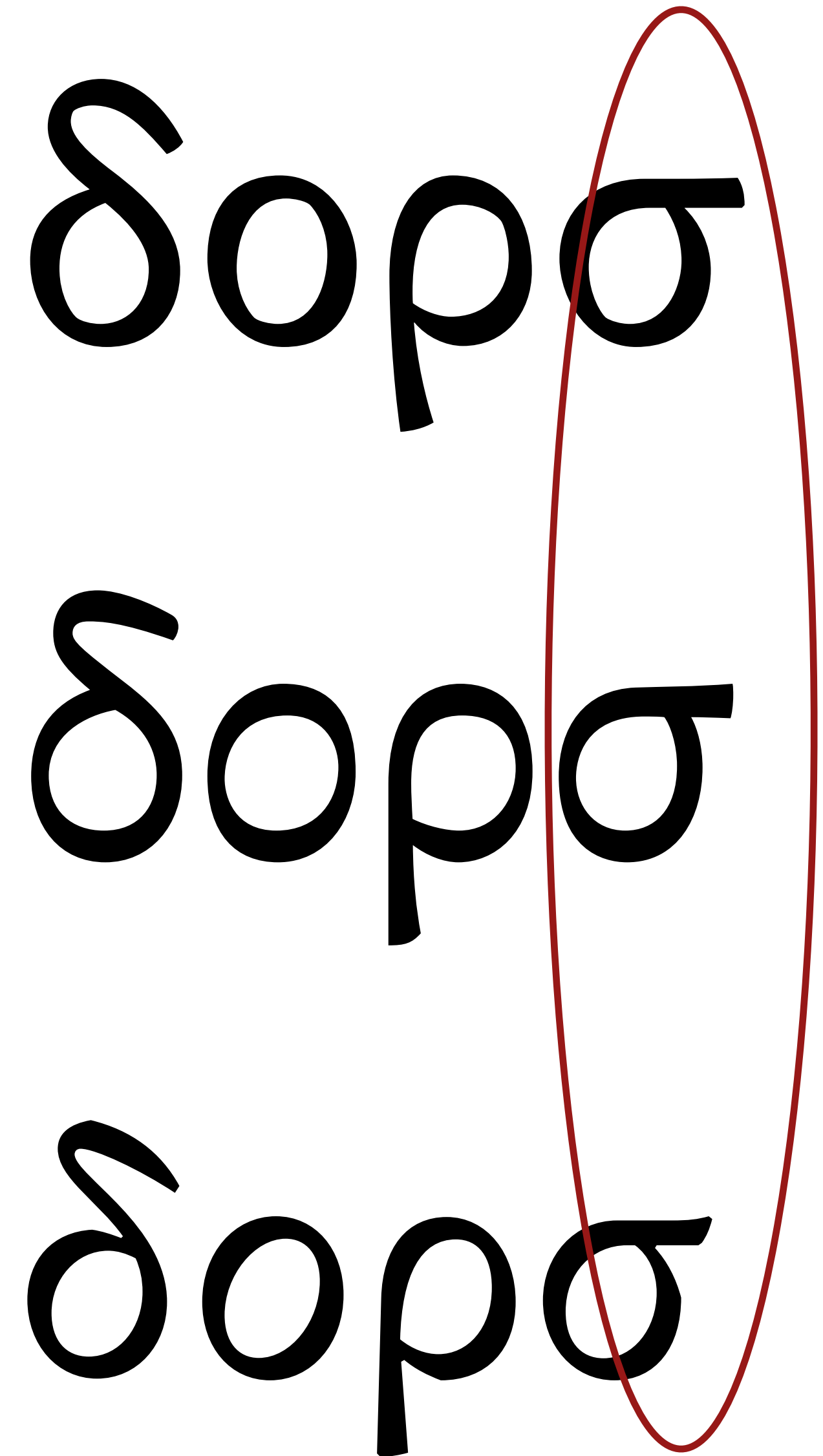
more traditional

more contemporary

δορσ
δορσ
δορσ



δορσ
δορσ
δορσ

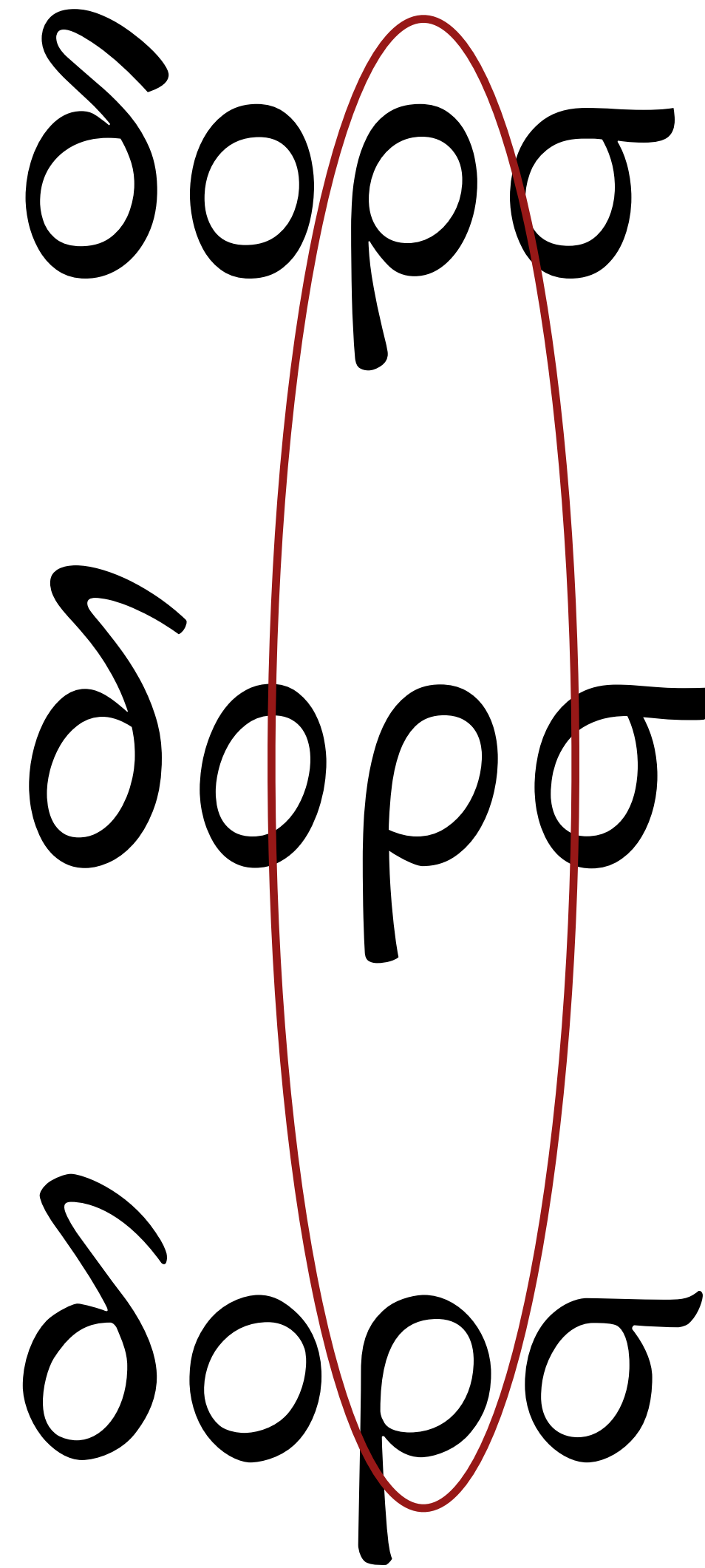


sigma one stroke, strong top right outstroke

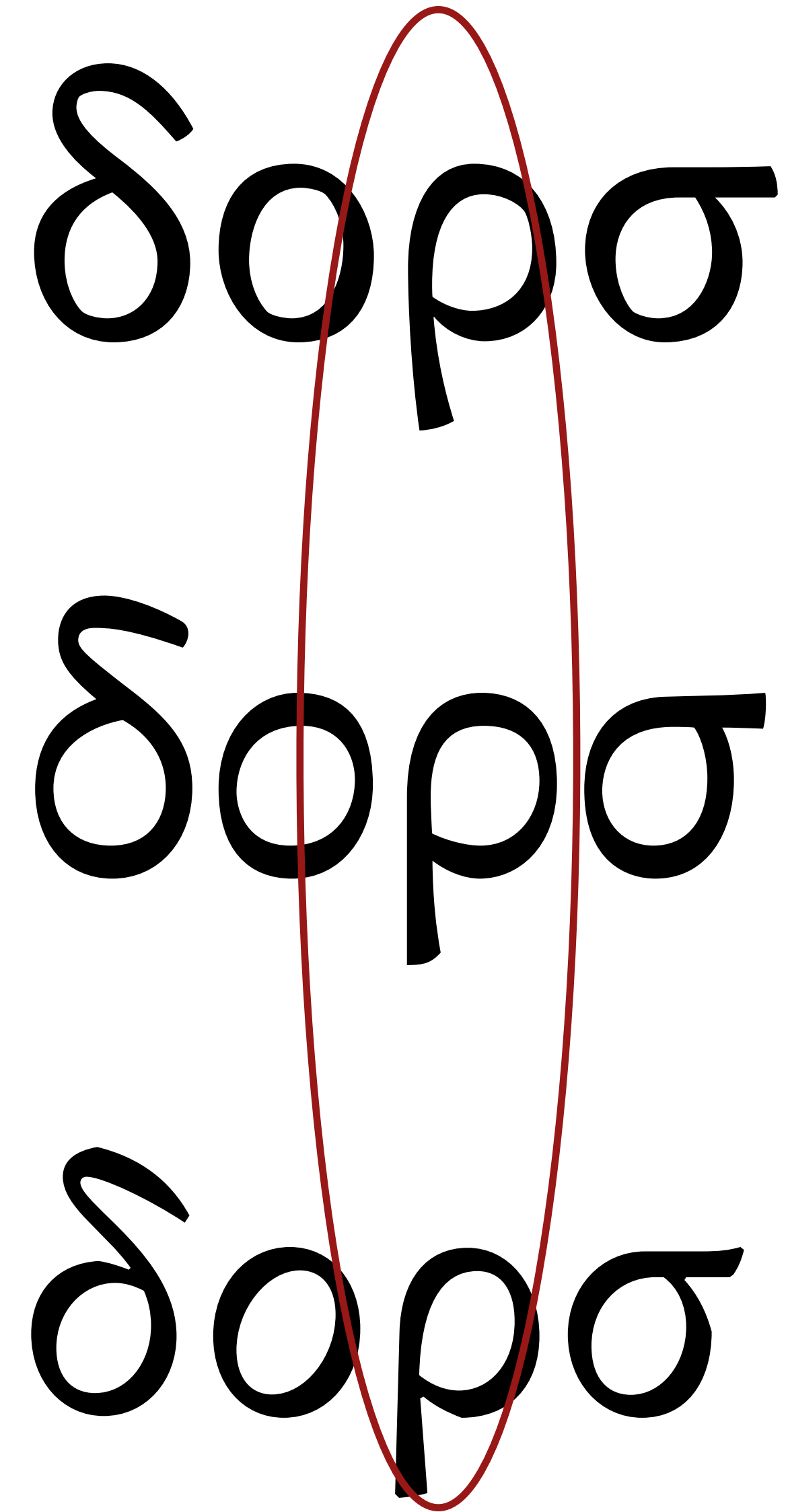
more traditional

more contemporary

δορσ
δορσ
δορσ



δορσ
δορσ
δορσ



rho one stroke

more traditional

more contemporary

δορσ
δορσ
δορσ

δορσ
δορσ
δορσ

omicron not like Latin

more traditional-L

more contemporary

δρσ

δορσ

δρσ

δορσ

δρσ

δορσ

still

one-stroke

construction

more traditional

ωφψυ

ωφψυ

ωφψυ

more contemporary

ωφψυ

ωφψυ

ωφψυ

more traditional

more contemporary

ωφψυ

ωφψυ

ωφψυ

ωφψυ

ωφψυ

balanced half-bowls

ωφψυ

more traditional

$\omega \varphi \psi \upsilon$

$\omega \phi \psi \upsilon$

$\omega \phi \psi \upsilon$

phi, psi more cursive, different

more contemporary

$\omega \varphi \psi \upsilon$

$\omega \varphi \psi \upsilon$

$\omega \phi \psi \upsilon$

more traditional

more contemporary

ωφψυ

ωφψυ

ωφψυ

ωφψυ

ωφψυ

ωφψυ

upsilon always with instroke

more traditional-L

ωφψυ

ωφψυ

ωφψυ

boring

more contemporary

ωφψυ

ωφψυ

ωφψυ

more traditional

more contemporary

$\beta\theta$

$\beta\vartheta$

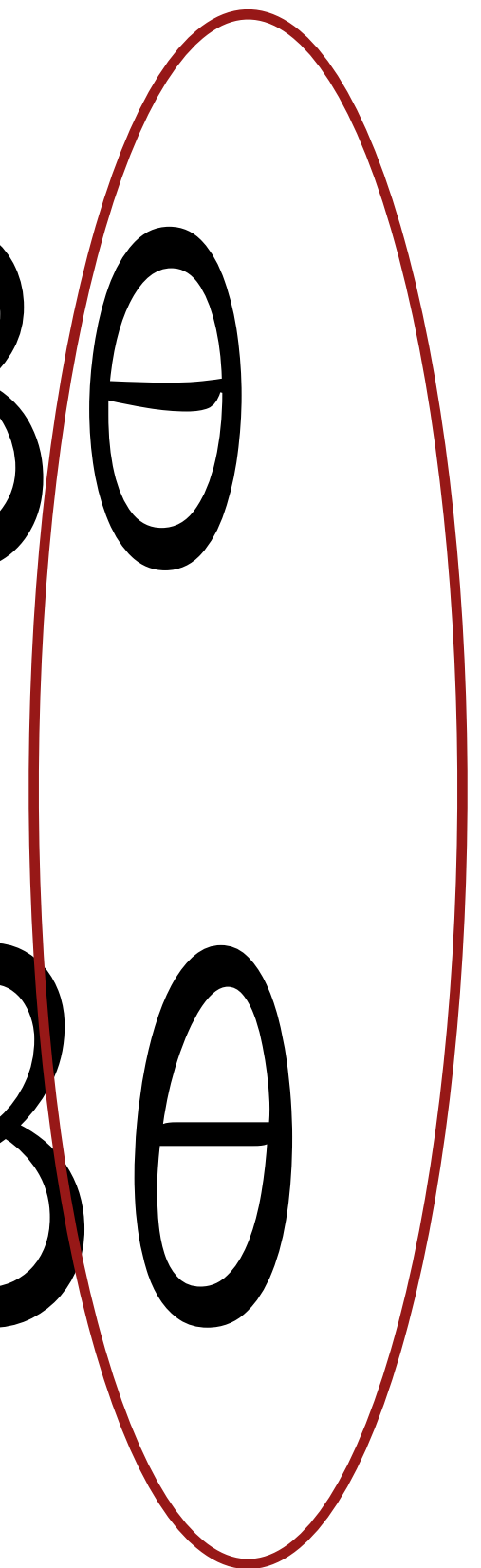
$\beta\theta$

$\beta\theta$

$\beta\theta \beta\theta$

more traditional

more contemporary


β θ
β θ
β θ β θ

β θ
β θ

more cursive forms, less symmetric bowls

more traditional

more contemporary

βθ

βθ

βθ

βθ

βθ βθ

middle always open, bottom closed

more traditional-L

more contemporary

βθ

βθ

βθ

βθ

βθ

boring

more traditional

more contemporary

ες ες

ες ξζ

ες ες

ες ξζ

ξζ ξζ ξζ ξζ

more traditional

more contemporary

ες ες

ες ξζ

ες ες

ες ξζ

ξζ ξζ ξζ

more cursive forms, less symmetric bowls

more traditional

more contemporary

ες ες

ες ξζ

ες ες

ες ξζ

ξζ ξζ ξζ ξζ

lower bowl angles variant, but matched xi zeta sigmafinal

more traditional

more contemporary

ες ες

ες ξζ

ες ες

ες ξζ

ξζ ξζ ξζ ξζ

descending outstrokes usually matched

more traditional-L

more contemporary

ες ξζ

ες ξζ

ες ξζ

ες ξζ

ες ξζ

don't work well with L construction!

more traditional

ηιμπτ

ηιμπτ

ηιμπτ

more contemporary

ηιμπτ

ηιμπτ

ηιμπτ

more traditional

more contemporary

ηιμπτ

ηιμπτ

ηιμπτ

ηιμπτ

ηιμπτ

ηιμπτ

eta always instrokes

more traditional

ηιμπτ

ηιμπτ

ηιμπτ

more contemporary

ηιμπτ

ηιμπτ

ηιμπτ

iota mu pi tau always outstrokes

more traditional

more contemporary

ηιμπτ

ηιμπτ

ηιμπττ

ηιμπττ

ηιμπττ

ηιμπττ

pi tau always cursive top bar

more traditional-L

more contemporary

ηιμπτ

ηιμπτ

ηιμπτ

ηιμπτ

ηιμπτ

ηιμπτ

don't work well with L construction!

more traditional

γνχλ κ

γνχλ κ

γνχλ κ

more contemporary

γνχλ κ

γνχλ κ

γνχλ κ

more traditional

more contemporary

γ ν χ λ κ

γ ν χ λ κ

γ ν χ λ κ

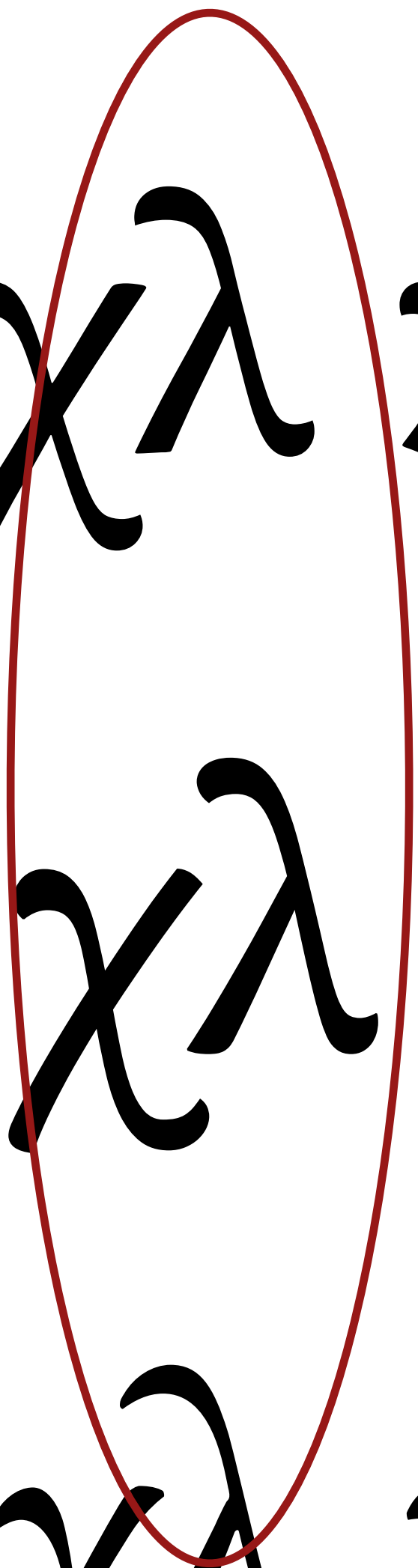
γ ν χ λ κ

γ ν χ λ κ

γ ν χ λ κ

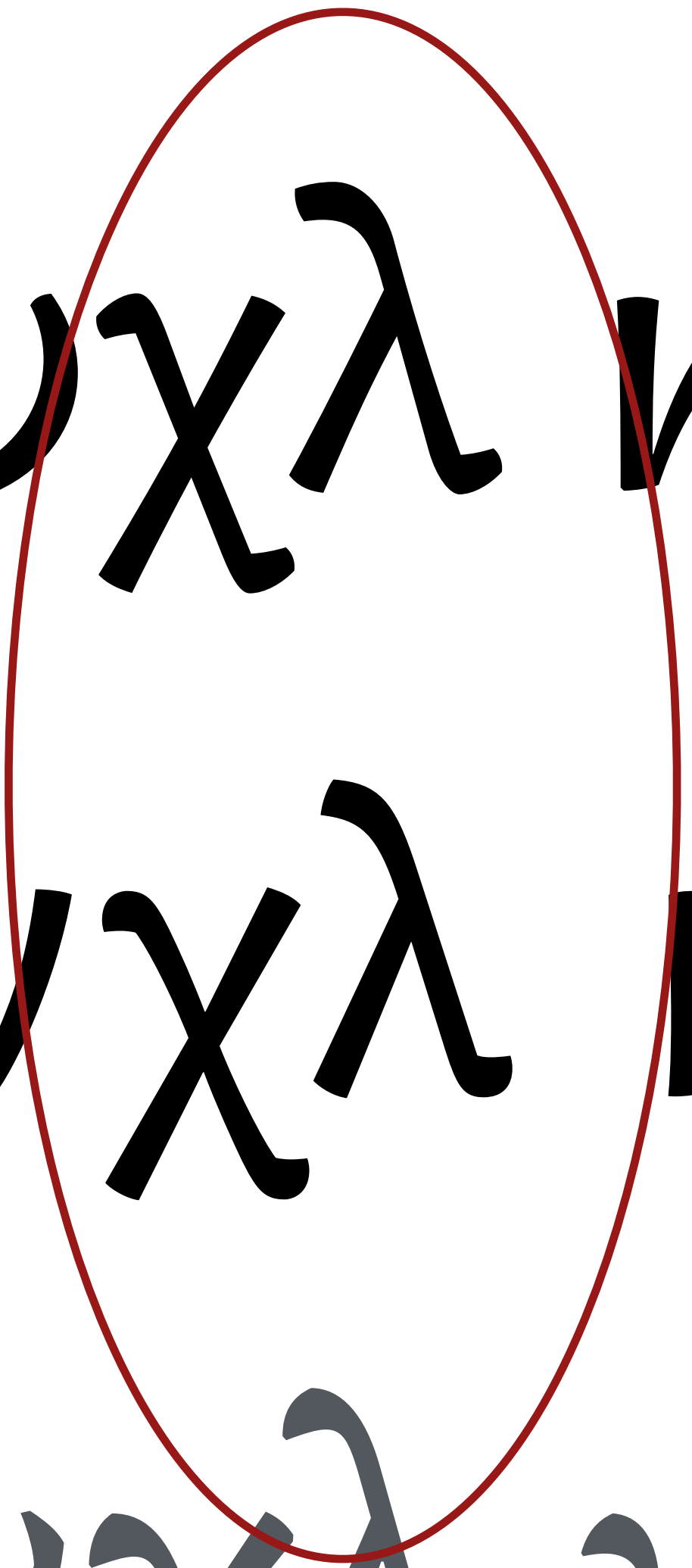
gamma, nu, chi always in strokes

more traditional


γ ν χ λ κ
γ ν χ λ κ
γ ν χ λ κ

lambda always instroke

more contemporary


γ ν χ λ κ
γ ν χ λ κ
γ ν χ λ κ

more traditional

more contemporary

γ ν χ λ κ
γ ν χ λ κ
γ ν χ λ κ

γ ν χ λ κ
γ ν χ λ κ
γ ν χ λ κ

kappa three-stroke or cursive form

more traditional-L?

γ ν χ λ κ

γ ν χ λ κ

γ ν χ λ κ

more contemporary

γ ν χ λ κ

γ ν χ λ κ

γ ν χ λ κ

more traditional-L?

more contemporary

γ ν χ λ κ

γ ν χ λ κ

γ ν χ λ κ

γ ν χ λ κ

γ ν χ λ κ

γ ν χ λ κ

don't work well at all L construction!

3. Case study: high contrast style | italics

incline + compress (*noticeably*)

use alternates!

upright

italic

α α

α α

β θ

β ϑ ϑ

κ κ κ ξ ϕ

κ κ κ ξ φ

αβγδεζηθικλμνξοπρστυφχψως

αβγδεζηθικλμνξοπρστυφχψως



Colvert

αβγδεζηθικλμνξοπρστυφχψως

αβγδεζηθικλμνξοπρστυφχψως